11 Apr 89

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: ~~SVI TNG~~ 226

SESSION NUMBER: 001

DATE OF SESSION: 3 Apr 89

DATE OF REPORT: 10 Apr 89

START: 1115

END: 1210

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

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1. (S/NF/SK) MISSION: Pursue and successfully complete a Stage VI session on a selected site.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 297334/101019 (Bunker Hill Memorial).

3. (S/NF/SK) COMMENTS: Viewer successfully identified dimensional components of site, described many S IV items, and effectively utilized Stage VI time movement tools to report information from late 1700s of direct relevance to meaning and identification of site. [illegible]

Post

4. (S/NF/SK) EVALUATION: 4

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

CLASSIFIED BYH: DIA (DT)
DECLASSIFY: OADR

[redacted]

WORKING PAPER

890406

V: 032
ss 01

SUMMARY OF INFORMATION

Site is a structure. The structure is made of stone or concrete. The dimensions of the structure are that it rises sharply from relatively flat sides or base supports. The actual construction materials appear to be oversized tan or white brick (see page 00). There is something that rises high and dark behind the structure -- off in the distance.

The structure is somewhat central to it's surroundings. It is used as a rallying point of sorts (SOL/S: like a library, city hall, theatre/, it is something used or seen regularly.

There are ornate aspects to the decoration of the structure (see sketch page 2, day 2). It is older, probably late 1800 to early 1900 in construction. The purpose of the site seems to reflect related to art or remembrance of some event or person in history. The site is meant to preserve the memory of the event or persons.

There were perceptions of war, opposing forces in facing lines or ranks. There were trees, ramparts, embattlements, smoke and haze. I think that the structure is some kind of war memorial.

[redacted]

HANDEL VIA SKEET CHANNELS ONLY

AO-NON

AOL [illegible] / congested.

032
3 APR 89
1115L

297334
101019

A. sloping up
around [illegible]
Hard.
B. NOB

297334
101019

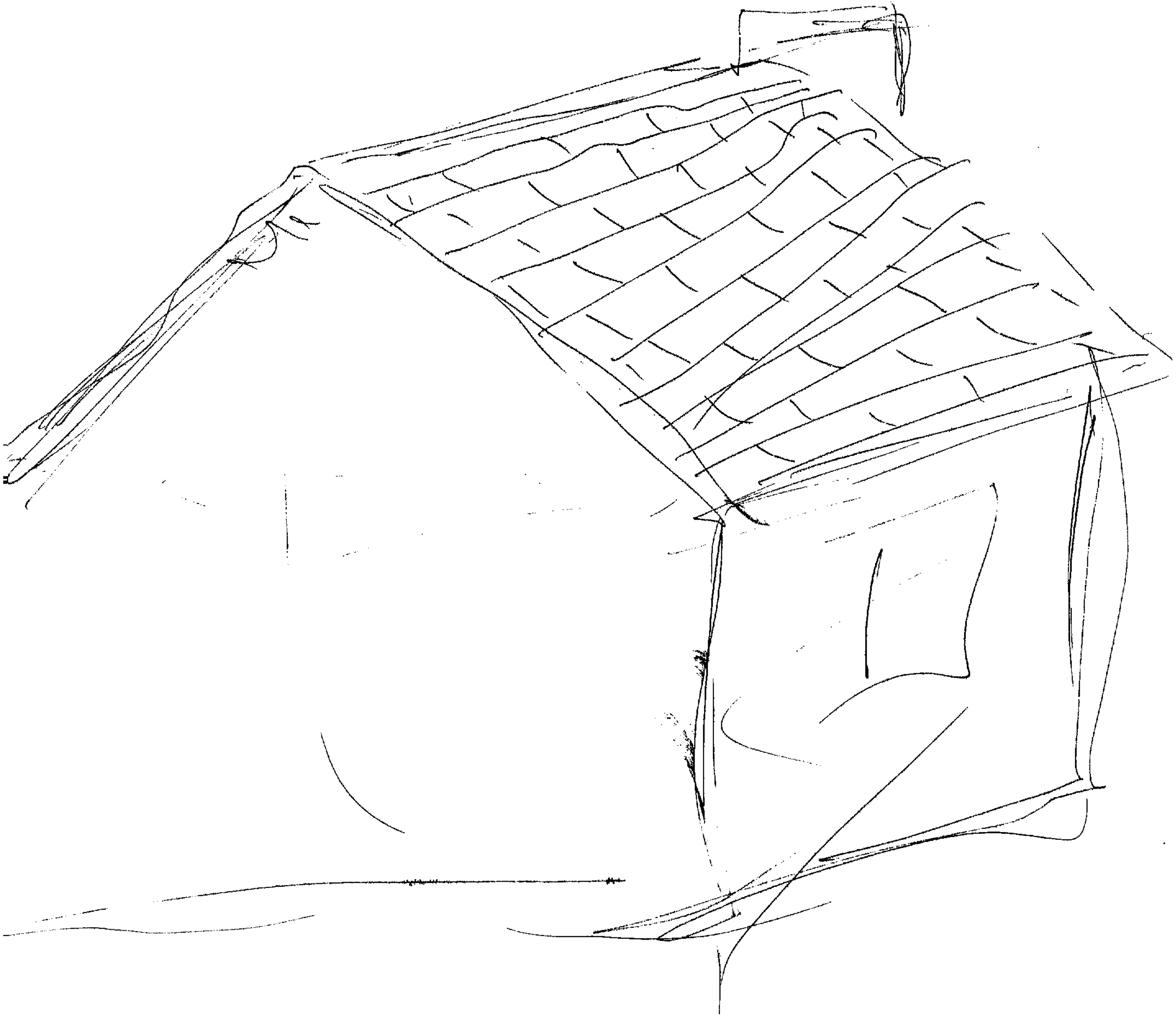
A. rising
sharply
sloping down
Hard M
B. Structure

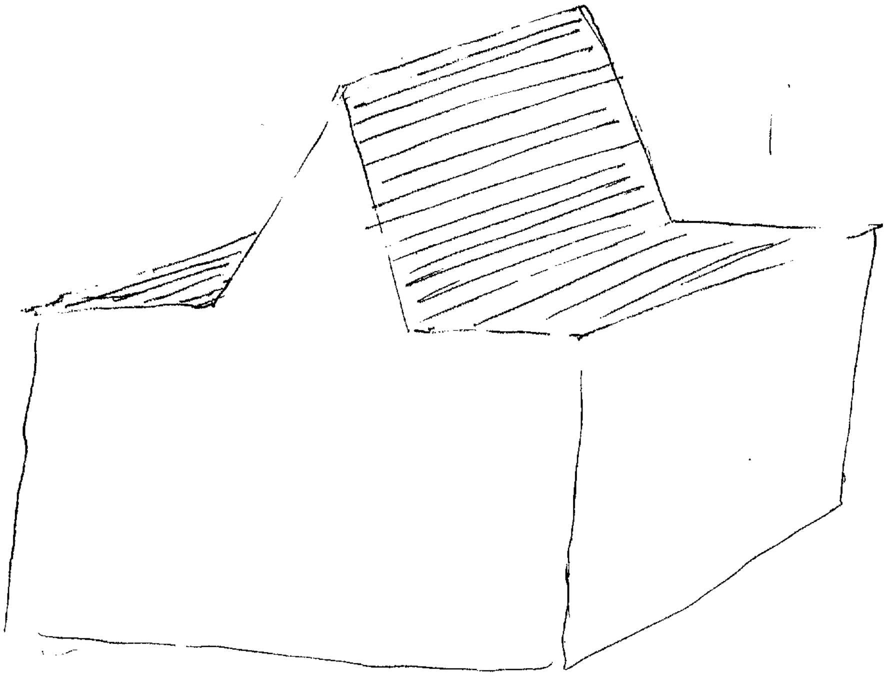
S2

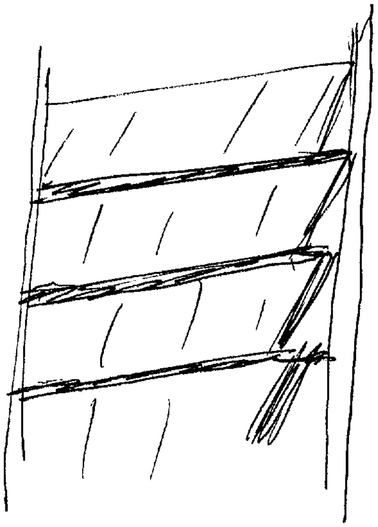
Brown
Blue
White
Rough
Sharp
lines
Bumps.

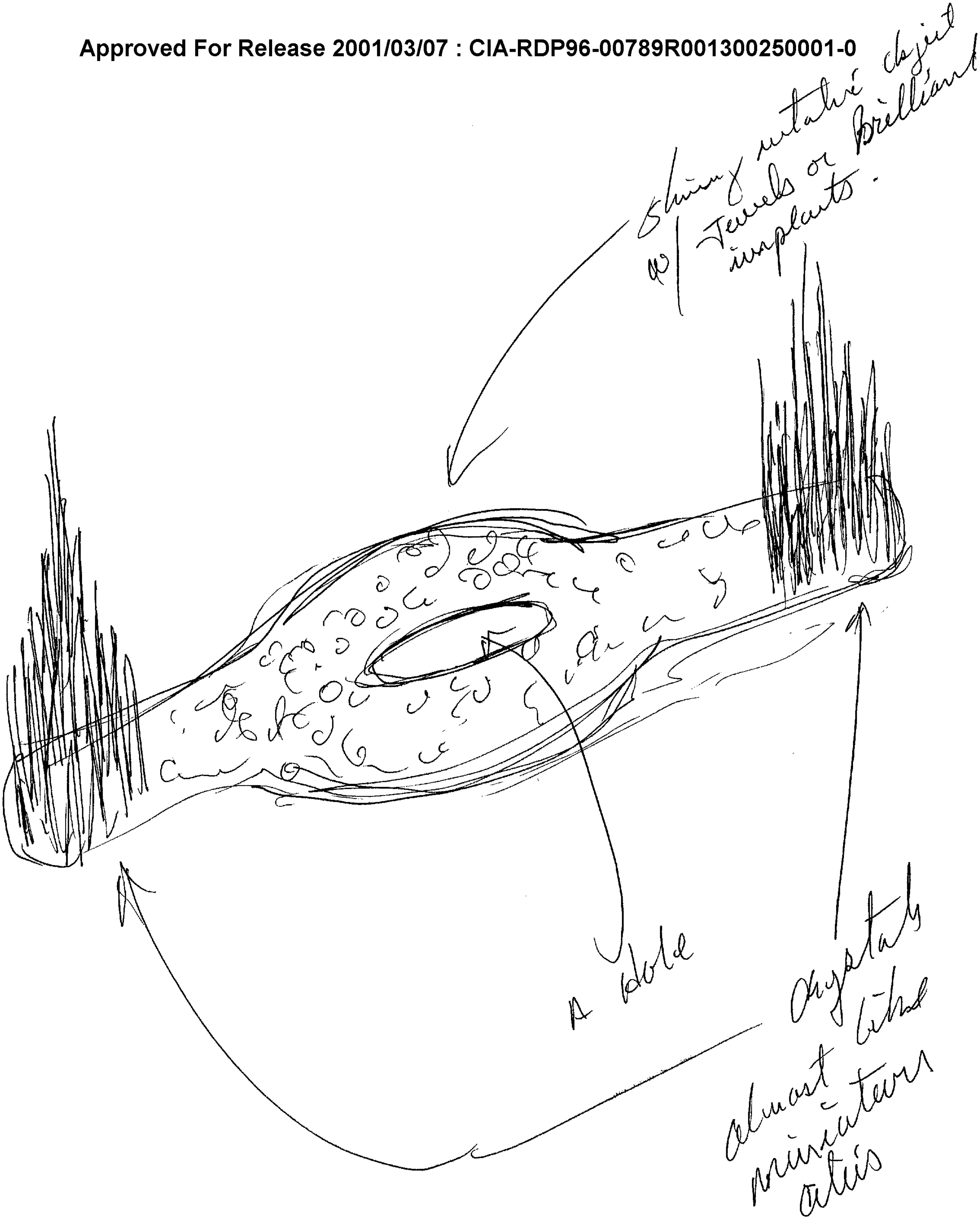
Rough
smoke smell
Small
Rough
Sloping
diagonal
curves
Square
Small

AI Break
makes me feel
like I am walking
around some
small structure
all by itself.
Lonely.








shining metallic object w/ Jewels or Brilliant implants.
A hole
crystals like almost miniature cities

5.

SZ D AI EI I I VOL/

Rough
Golden —

Tall
Pointed
Narrow
Wide base
Narrow
protrusions
pushes
overhangs
sloping
steep
convex

S¼z Angles inlaying into angles — creating a multi- surfaced plane.

outside —
Inside —

Brick
Wood
Glass —

No Brk
Small
church.

S2 D DI EI T I AOL/AS

lines
rough

Brown
Red.

glass

grey

metal.

Small

smooth
curves
Banks.

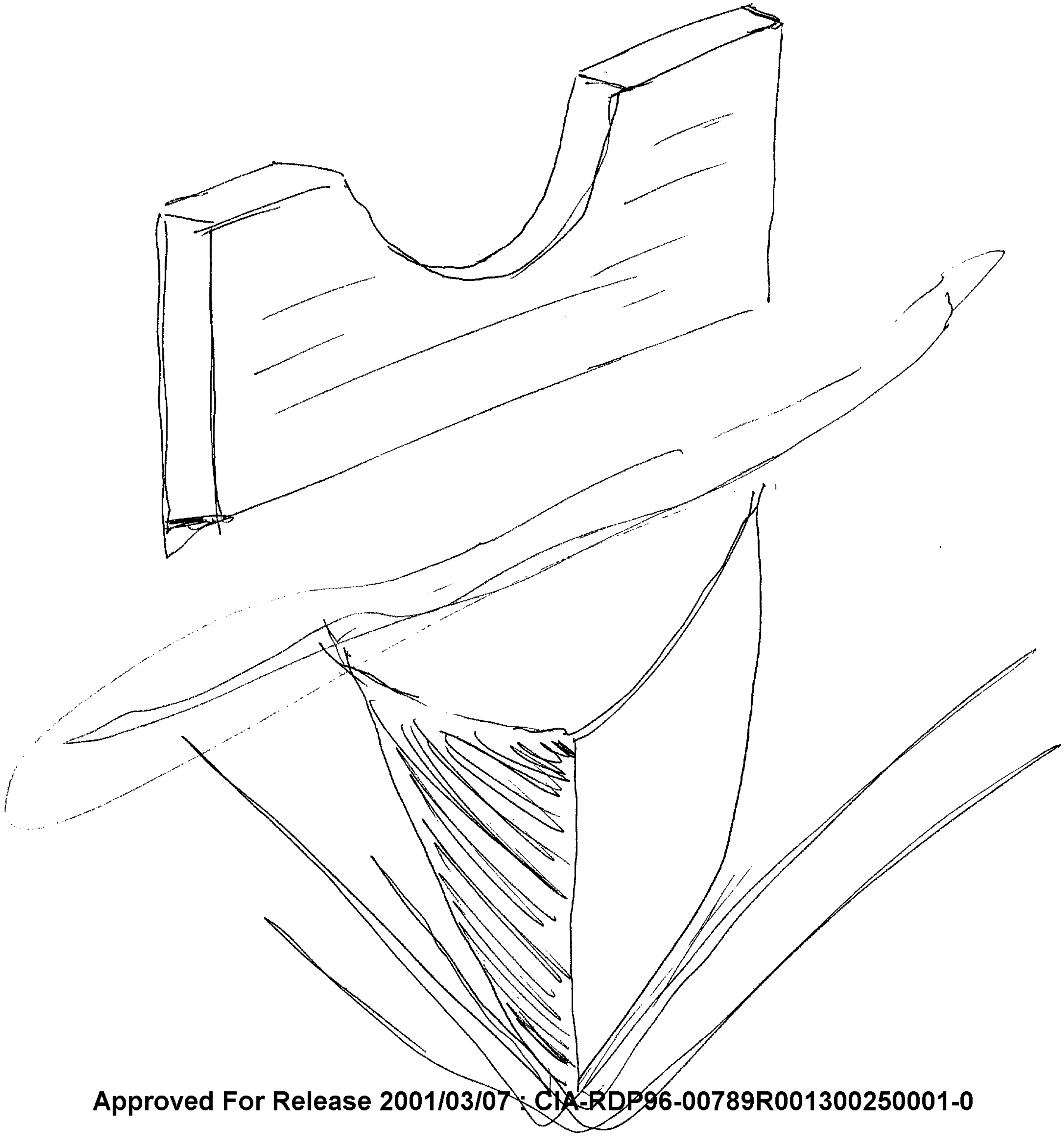
ceramic
coils/metal

AOL Break
filament
like coils.

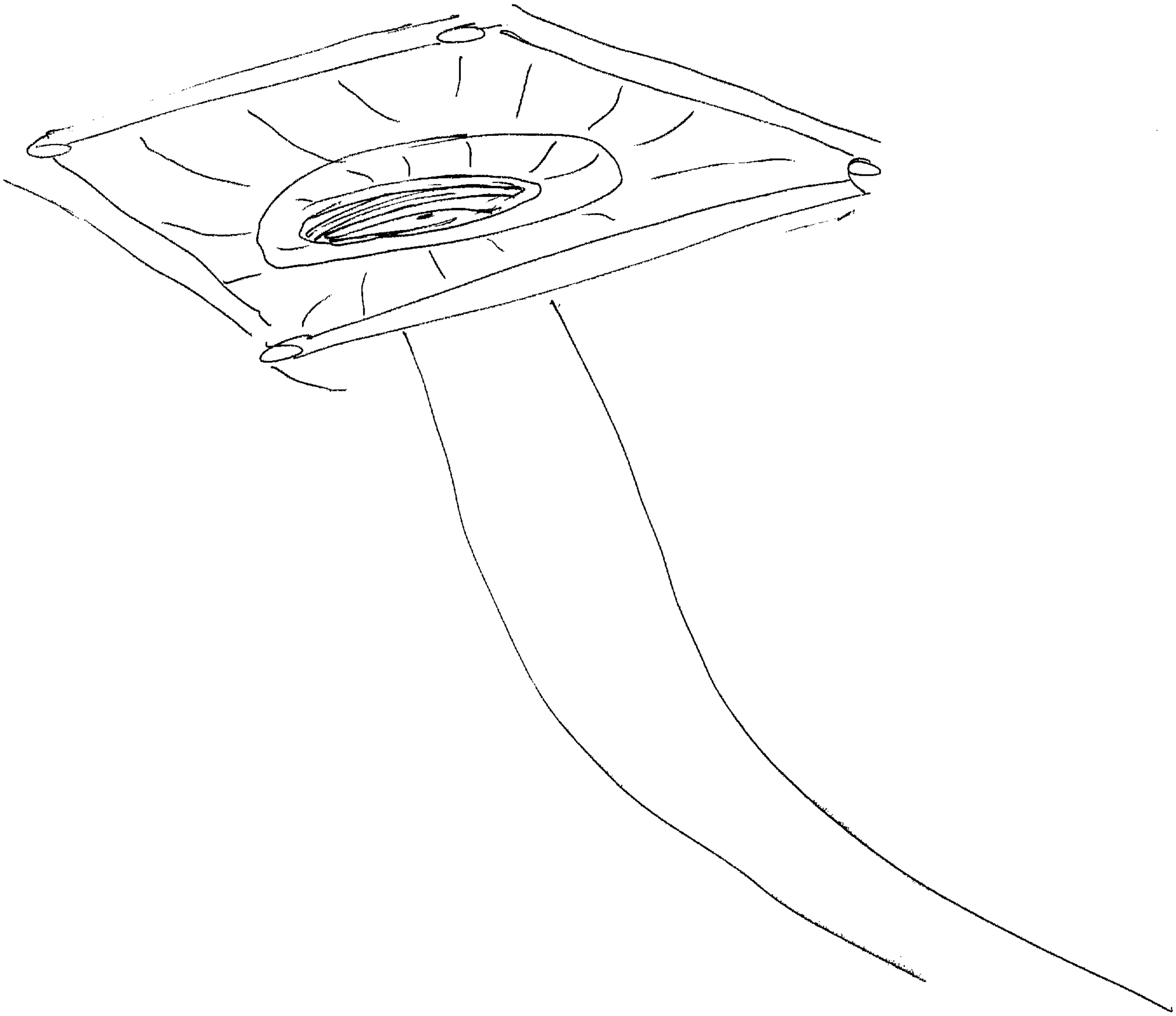
funnel
Tubes.

S4½ – I perceive a structure that has an elongated sloping Roof. which is contoured and the length runs from front to back.

6A.



60.



S2 A AI BI T I AOL /AS 7.

It [illegible] sharply on both sides an tapers out into slatting flat sides or sections. The structure seems construct of birch or some natural substance.

mountains

S4/2 something rising high and dark beyond the structure — behind it. [illegible].

people.

S4/2 structure is something central to surroundings — used public meeting place — AOL/S like a town hall library city hall theatre. something used routinely frequently.

STAGE 6

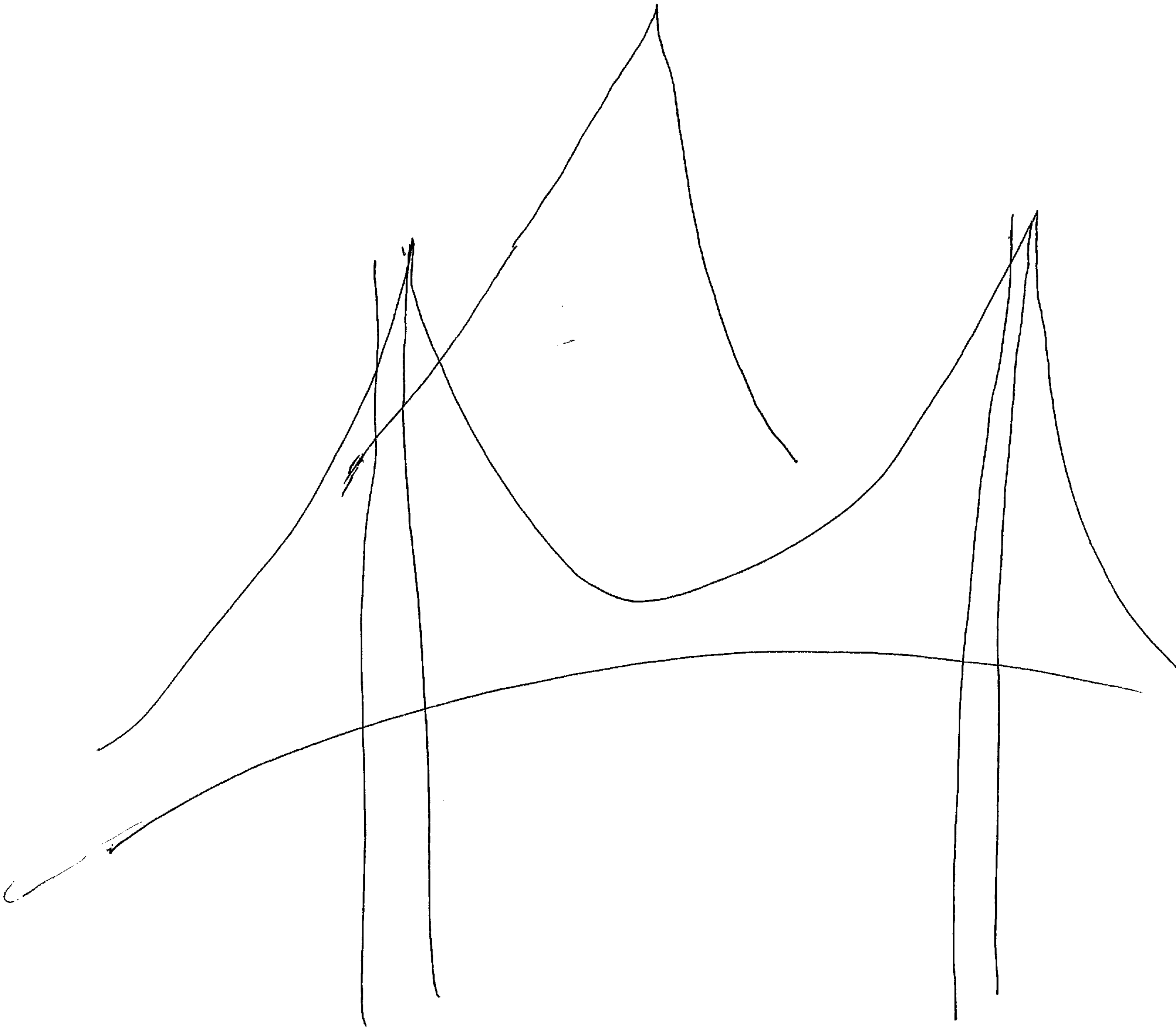
S2 I

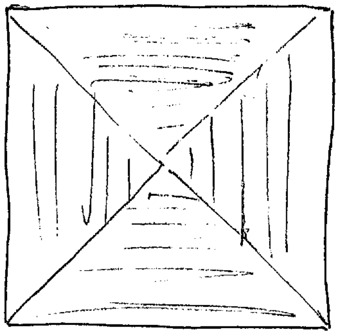
8A.
AO1/15

old.

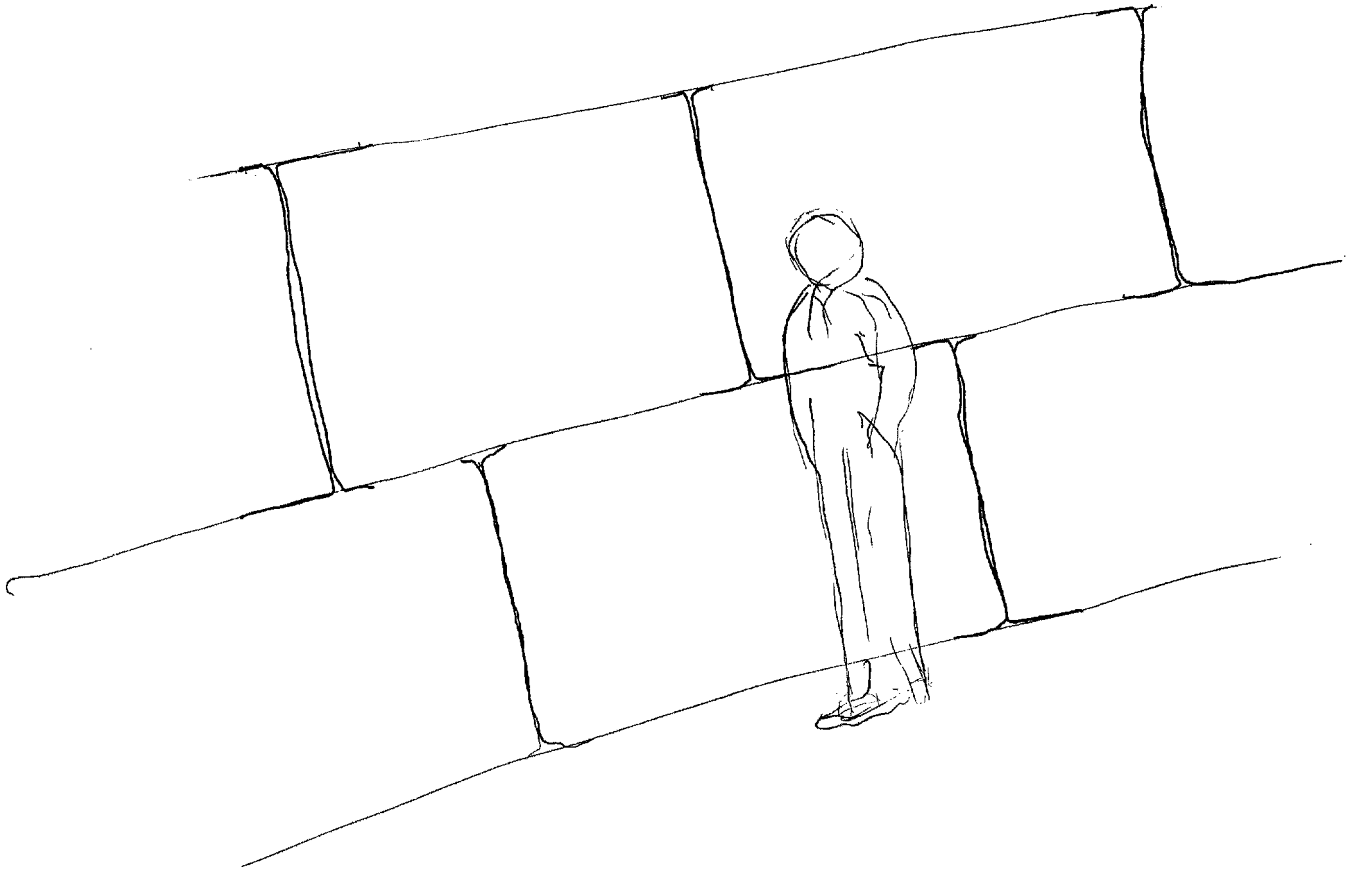
dark.

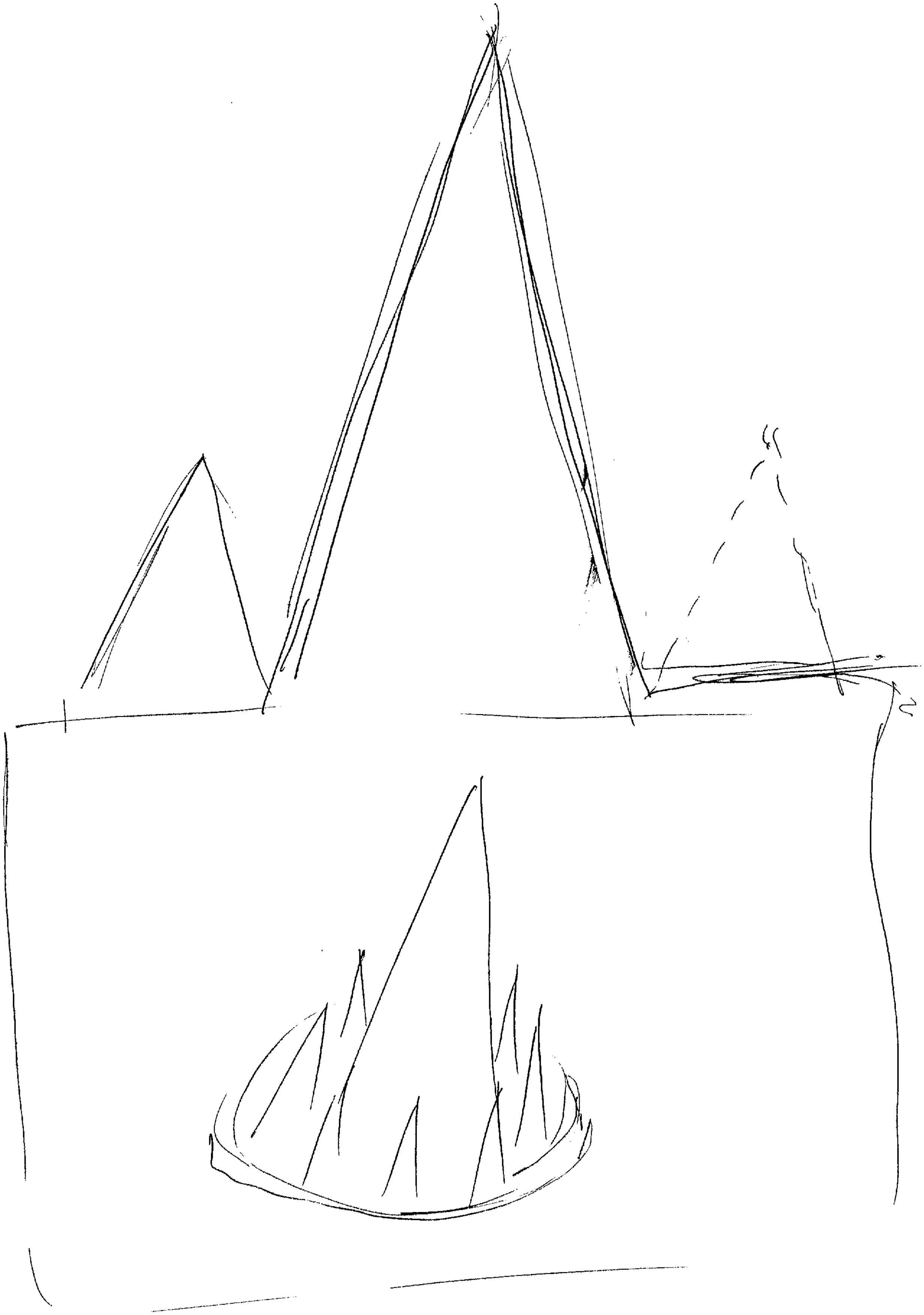
8b.





8d.





DAY 2 1.

S2

ROC/AS

[SITE]

TAN
PALE
ROUGH
COLD
DARK
SOLID
HOT
HARD

Thick
dense
hollow
HOT
stacked

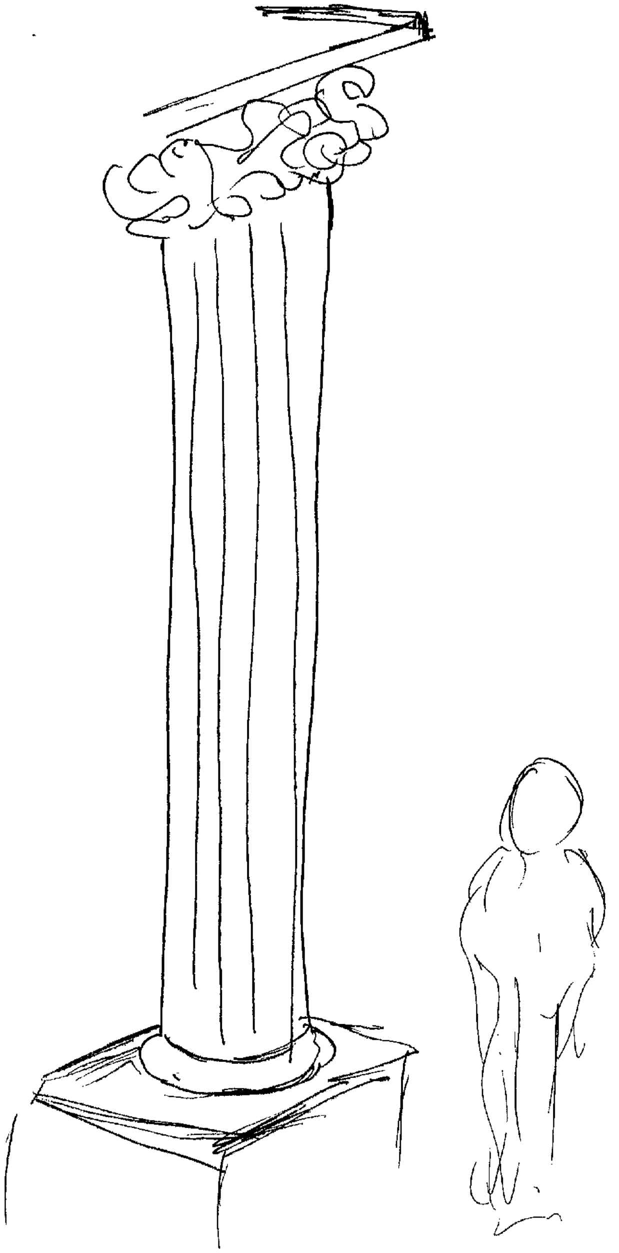
cubes
cubic
vertical
diagonal

ORNATE

adams.

GOTHIC
Historic
significant
Important
ARTISTIC
singular
solo.
[illegible]

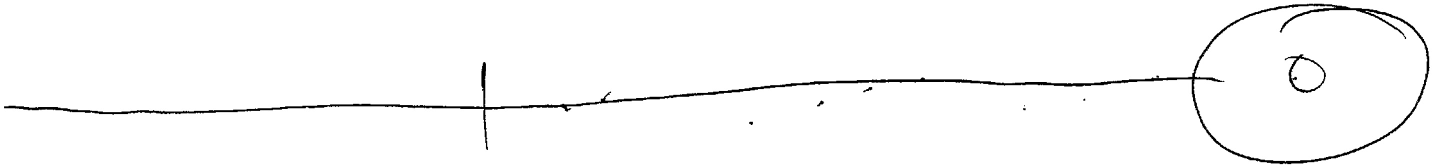
AOL Signal
Sketch

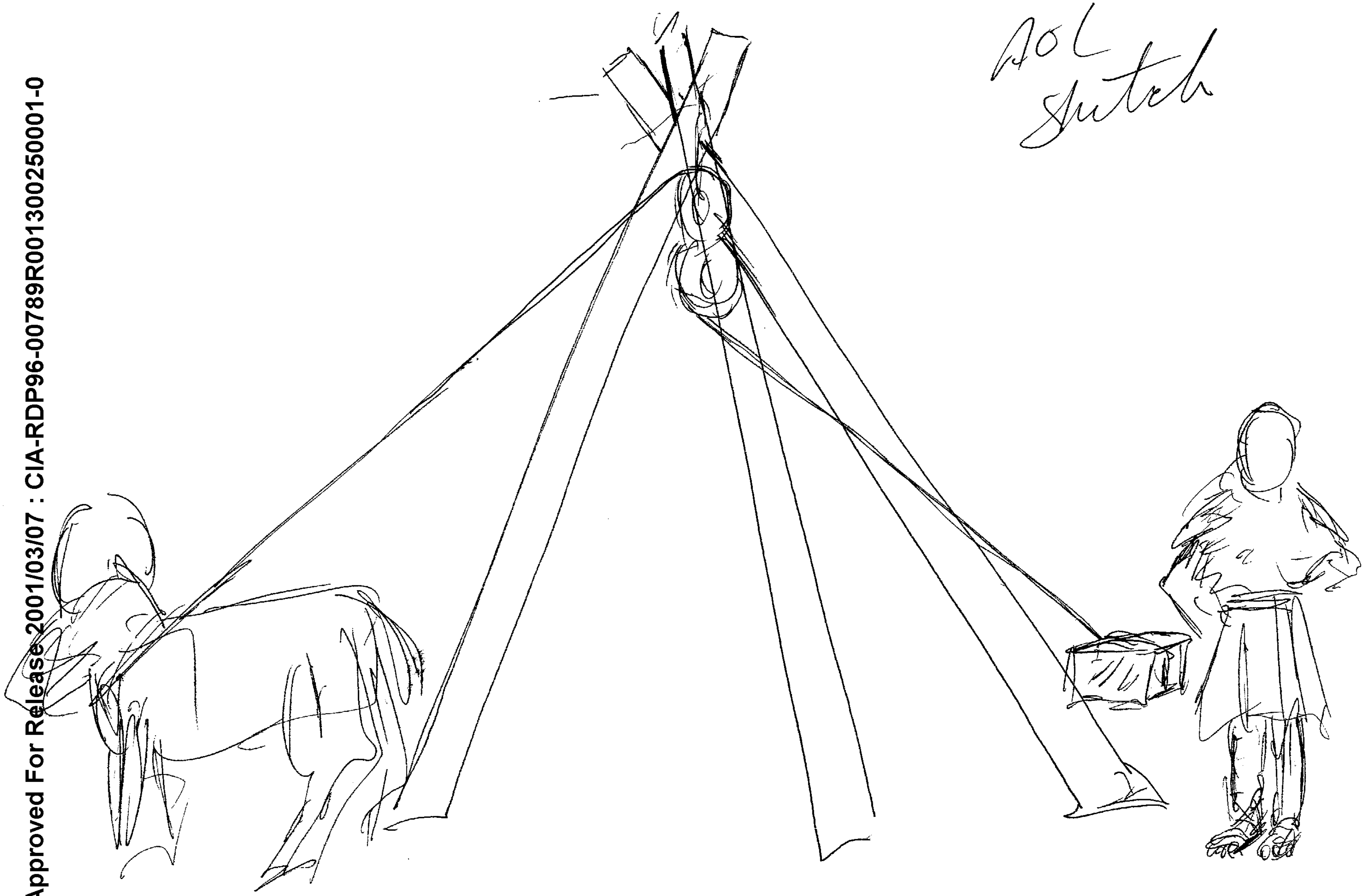


S2 D AI EI T I AOL/AS

S4 1/2 something artsy about it tall narrow portrayal of signifcan of somebody or something. Meant to preserve the image / thought or Idea of person or event.

Time Line





AOL
Sketch

STAGE 6

4

S2 D AI EI T I AOL/AS

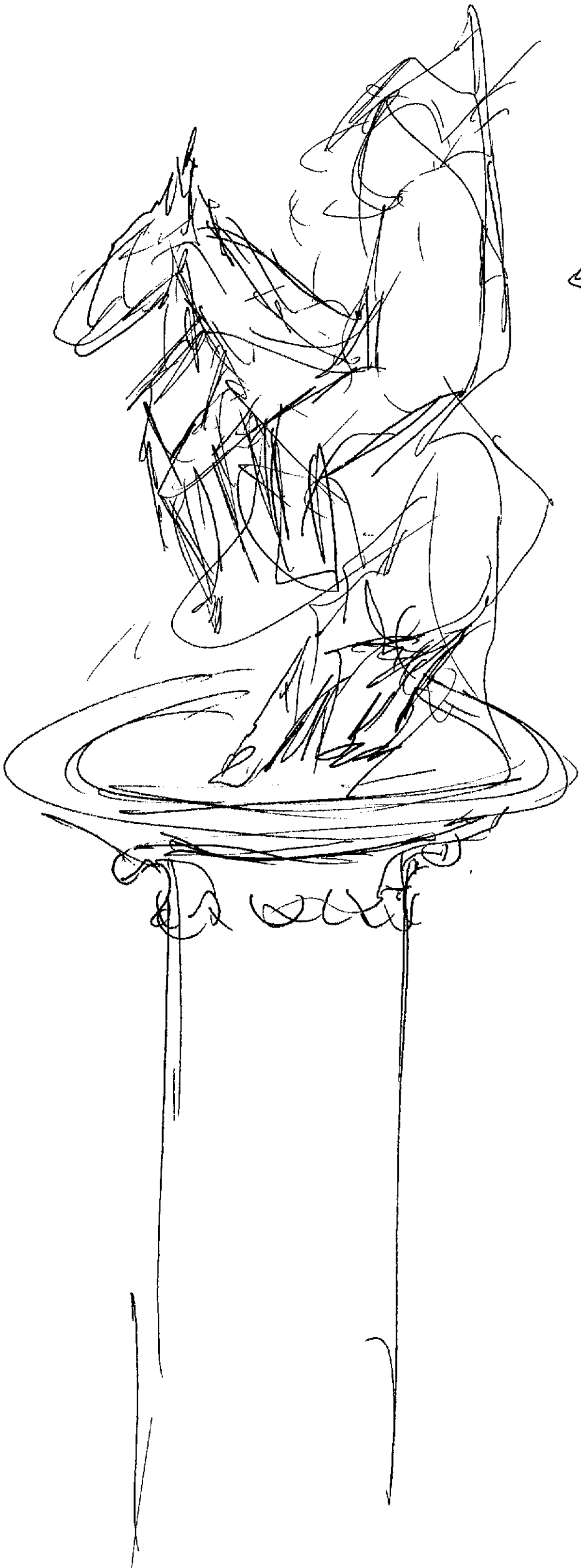
WAR
COMBAT
CIVIL WAR—AOL

S4/2 Blue & Grey — line of men facing each other over open terrain — Towns — rolling hills - Ramparts - embankments smoke, fire, haze - 1800-1900s

AOL BRK
1800-1900s

End
1110

Is this some kind of war memorial?

AOL SIGNAL
Sketch